



CITYLINK

THE CITY OF CHICHESTER *twinned since 1959 with* **THE CITY OF CHARTRES**

NEWSLETTER OF THE FRIENDS OF CHARTRES Chichester's French Twinning Association

www.friendsofchartres.org.uk

December 2018

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SEASONS GREETINGS

FROM THE CHAIRMAN . . .

I am always amazed at how much our Association manages to pack into a year, and 2018 has been no exception. In response to the wishes expressed by members, and in addition to our Annual Dinner in February, we put on a number of talks this year on a wide range of topics: Morocco, French Music, Napoleon the Man, The First World War from a French Perspective. Three of these were given by members of the Association, indicating a truly diverse range of interests and talents among our membership.

In addition, we organised a number of successful social events, including a DIY Gourmet Dinner, Afternoon Tea and Boules with the Tangmere Twinning Association, and our annual Christmas Social. A number of new members joined us on our exchange visit to Chartres this year, including three families, which was very pleasing.

In June, after many months of work, our new website went live. It is both attractive and user-friendly, and has begun to attract new members to the Association. The work undertaken by your committee to implement the new Data Protection Laws has been rather less visible, but essential nonetheless if our Association is to comply with the new regulations. These have necessitated some amendments to our Constitution, which will be discussed at our Annual General Meeting in March.

Now to the year ahead. We are planning some very special events and we hope that you will give them your support. If you look at the calendar on page 3, you will see that no fewer than four series of events are planned: our Birthday Celebrations at the beginning of March, the Exchange Visit from Chartres in April, a Concert and the

Schools Art Challenge in June and a mini-exchange to Chartres in September. We are going to be very busy indeed!

Our celebrations start on 1st March with a Civic Procession to the Cathedral, where we will attend Evensong and an Act of Celebration attended by the Bishops of Chartres and Chichester. This will be followed by dinner in the Assembly Room during which the Deed of Jumelage will be re-signed.

Those of you with long memories will remember that the Deed of Jumelage between our two cities was signed on 28th February 1959. Why the one-day delay? The Mayor of Chartres, M. Jean-Pierre Gorges, will attend the celebration along with a number of his City Councillors, and is unable to travel to Chichester before February 28. It is an honour for us to receive M Gorges and in view of the length of our friendship, this gap of one day hardly seems important.

Putting on special events of this nature is costly, but the Association has been saving money for this purpose over the past few years. We are dipping into this nest egg to subsidise the cost of the dinner for our members. We hope that this will enable as many of you as possible to attend this special evening.

I look forward to sharing these celebrations with you next year.

Vive le jumelage!

**JULIA SANDER
CHAIRMAN**



CHICHESTER

Twinning

**59 YEARS
1959 - 2018**

CHARTRES

Jumelage

THE CITY OF CHICHESTER *twinned since 1959 with* **THE CITY OF CHARTRES**

PROGRAMME for the MARCH WEEKEND

Friday March 1st

5.00pm Civic Procession to Cathedral
5.30 pm Evensong with Act of Celebration
7.00 for 7.30 pm Friends of Chartres
Annual Dinner
 Assembly Room, North St.
 The 'Deed of Jumelage' will be re-signed at the dinner

Saturday March 2nd 7.30pm

Concert of French and English music given by Chichester City Band - see details below

Chichester City Band Concert
 To celebrate 60 years of twinning between the cities of
Chichester and Chartres



Saturday March 2nd, 2019
at 7.30 pm
The Council House, North Street,
Chichester PO19 1LQ
Members and Non-members
£10.00 p.p.

Chichester City Band was founded in 1887 and has been part of the city's life ever since. In the First World War, the band was drafted into the Territorial Army and played as soldiers marched from the Royal Sussex Barracks through the city to the railway station. Today the band gives public performances and plays at fetes and special occasions such as the Remembrance Sunday Service. The band plays to a high standard and competes in regional and national brass band competitions.

Under its Musical Director, Ron Stanko, the band will play a selection of French and English music to mark our special anniversary. We hope that you will join us to enjoy an evening of lively, vibrant music from the band.

If you wish to attend, please complete and return the reply slip included with this edition of Citylink.

PRESIDENT

The Right Worshipful the Mayor of Chichester
Councillor Martyn Bell

OFFICERS & COMMITTEE

CHAIRMAN	Julia Sander.....527435
VICE-CHAIRMAN	Anne Scicluna.....789065
HON. SECRETARY	Margaret Brown.....783776
HON. TREASURER	John Wilton.....788833

Anne-L.Briggs....784346	Paul Everett603513
Ray Brown.....783776	David Nason573716
Paul Devonshire...641457	Jim Payne372900

(Co-opted)
 Rosie Speer..... 07875 840430
 Vince Foote (*Chi Lions Club*)532620
 Julie Schofield (*Cathedral/DEEC*)... ..784224

CITY COUNCIL REPRESENTATIVES
 (July 2018 to June 2019)

Cllr Clare Apel.....783738 Cllr Anne Scicluna..789065

ANNUAL EXCHANGE 2019
FROM CHARTRES TO CHICHESTER

Thursday 18th to Monday 22nd April

Enclosed with this copy of Citylink you will find a form to complete if you wish to take part in the Exchange as hosts in 2019, when our friends from Chartres visit Chichester. This will be a very special year when we celebrate the 60th birthday of our twinning.

We are sure that those of you who have been involved before will be looking forward to receiving your friends again. We are already planning an interesting programme of events for their visit.

We warmly welcome new participants. If you have not taken part before, you will find it is an excellent way of learning more about France, and making new and often life-long friends. Your guests will return your hospitality when we visit Chartres in 2019 as part of our exchange programme.

If you wish to know more about the exchange before committing yourselves, the exchange organiser, Julia Sander, would be pleased to answer any questions you may have. Her contact details appear below.

This year a few long-standing members of our sister association in Chartres, who no longer participate in the exchange, wish to travel to Chichester to celebrate our special birthday with us. If you could accommodate one of these guests on a one-off basis, please let Julia know.

If you wish to take part in this year's exchange, please complete and return the form to **Exchange Organiser:**

JULIA SANDER by the **31st January 2019**

If you have any queries, call her on (01243) 527435 or send her an email at:

julia@sander.plus.com

Friends of Chartres: Association Dinner
Friday March 1st 2019

Assembly Room, The Council House,
North Street, Chichester, PO19 1LQ

7.00 for 7.30 pm

The dinner will be provided by award-winning
Vanilla Caterers
www.vanillacatering.co.uk

Menu

Chicken Liver Parfait, Port Wine Jelly, Crisp Chicken
Skin & Toasted Brioche

Slow Braised Daube of Beef, Caramelized Root
Vegetables & Thyme with Horseradish
Mash & Braising Juices

OR

Broccoli, Carrot & Smoked Lyburn Torte, Smoked
Tomato Sauce & Scorched Vine Cherry Tomatoes (V)

Apple Tart Tatin, Rum & Raisin Ice Cream
with Granny Smith Crisp

*A vegetarian starter will be available for those who
require it..

*A fresh fruit salad option can be provided for those
who prefer a lighter dessert.

Members £35, Guests: £47.50

Includes welcome drink + tea or coffee after the meal

A cash bar will be organised by the Friends.

*If you wish to attend, please complete and return
the reply slip included with this edition of Citylink.*

Annual Membership Fees

**Members Subscription renewals
are due on**

1st January 2019

As **AGREED** at our last AGM

Subscription fees have now increased to:

£12.00 single £18.00 joint/family

£20.00 corporate

and you have a choice of methods of payment:

By cheque - to the Membership Secretary

or

Direct to Friends of Chartres' bank
by **BACS**

THE NEW RENEWAL FORM

[by Paul Everett - to comply with **GPDR** legislation]
is enclosed for you to complete and return to our

Membership Secretary

Ray Brown,

'Rock Cottage' 121 Bognor Road,
CHICHESTER, PO19 7TH

**Please also enclose your cheque payable to
'Friends of Chartres'**

(if you are using that method of payment)

[These details will then be passed to Paul Everett
for their electronic storage.]

FRIENDS OF CHARTRES
Programme of Events - 2019

CELEBRATING
60 YEARS OF TWINNING WITH
CHARTRES

- January 22nd** **COFFEE MORNING**
(Tuesday) 11.00am - in the Coffee Bar at the
Festival Theatre, Oaklands Park, Chi.
- January 31st** **'SCHOOLS FINAL ART CHALLENGE'**
(Thursday) **LAUNCH of the FINAL 'Art Challenge'**
[for school teachers] to be held in the
University's Fine Art Department
- March 1st** **ANNUAL DINNER**
(Friday) **7.00 for 7.30pm** in The Assembly Room,
North St, Chichester, PO19 1LQ
(Details in left hand column+ return slip)
- March 2nd** **CONCERT by Chichester City Band**
(Saturday) **7.00 for 7.30pm** - The Assembly Room
North St, Chichester (Details on page 2)
- March (14th)** **ANNUAL GENERAL MEETING**
(Thursday) **7.00pm** - St George's Parish Centre.
(more details awaited)
- April 18th - 22nd** **'THE ANNUAL EXCHANGE'**
(Thurs - Mon) **WE HOST THE CHARTRAINS**
(See page 2 - and Julia's return form)
- 19th (Friday) **7.30pm EXCHANGE DINNER**
At West Dean House
- 20th (Saturday) **11.00am MAYOR'S RECEPTION**
7.00pm PERFORMANCE OF PLAY
by Gregg Moss at The Fish-
bourne Centre before:
- 7.30pm 'BRING & SHARE' SUPPER**
- June 21st** **'SCHOOLS FINAL ART CHALLENGE**
(Friday) **PRIVATE VIEW (to include Members)**
6.00-8.00pm in the 'artOne' Gallery,
University of Chichester, College Lane
[Public Viewing from 24th to 28th June]
- June 22nd** **AWARDS CEREMONY [for Schools]**
(Saturday) **11.00am** University Chapel
- June 22nd** **CONCERT by CHICHESTER SINGERS**
(Saturday) (More details awaited)
- July** **GARDEN PARTY**
(date & venue to be confirmed)
- September** **MINI-EXCHANGE TO CHARTRES**
13th-16th** - **To see the Illuminations**
(Friday to Monday) (**These dates are to be confirmed)
- December** **FESTIVE SOIRÉE**
(date & venue to be confirmed)

FRIENDS OF CHARTRES NEW WEBSITE

Our new website has been up and running for a few months now and has attracted a number of favourable comments. The site was designed for us by Mark Andrews who has been helping small, local businesses and Not for Profit organisations with limited resources get on line since 2010.



Mark is also a Solutions Architect for a large UK based animal charity, so has lots of experience in designing appropriate solutions with tight budgetary constraints. If you're considering an online presence in the near future, he would be able to provide initial consultancy in this area to help determine a suitable solution, right through to implementation and training: Contact Mark at

mraandrews@gmail.com



Paul Everett worked with Mark to ensure that the website fulfilled our requirements, was user-friendly and had visual appeal. A few members of the Association are learning how to manage the site, so that we can keep the information fresh and up-to-date.

We now use a Mail Chimp database to store securely the contact details you sent to us, as required by the Data Protection Act. We are using this system to send emails to those of you on our email list. You may have noticed the new layout in recent communications.

There is still time to make changes to the website, and we would welcome comments and suggestions for items to be included. **Please send these to:**

focwebsite1959@gmail.com



' NAPOLEON The MAN ' a talk by BARRY SHEARS - Friday 12th October



Over 300,000 books have been written about Napoleon and his impact upon history. They amply cover his abilities as a general and how he was

finally defeated by Wellington and the £7.6 billion of aid given by Britain to his adversaries, the monarchs of Europe. But only briefly do they describe Napoleon, the man.

They tell us little of his personal life, his social life, his family life, and what kind of a person was he away from the battlefield and his imperial throne.

At school he had no taste for the study of literature and the arts. His tutors thought him rather stupid, despite his ability at maths. Later in life he read widely in Latin and Greek literature, particularly the military leaders of the time. We are told he much admired Corneille and Racine and also read parts of the Koran before his Egyptian expedition. He considered Shakespeare and Milton pitiful. On the other hand he hugely admired Tom Paine and told him he slept with 'The Rights of Man' always by his bedside.

His table manners were appalling and he ate very fast. His favourite wine was Gevrey Chambertin, and he much enjoyed pastries with black coffee and eau-de-vie. He used a lot of snuff and had 33 snuff boxes.

His first love was Josephine, ('my adorable wife') but as she could not give him a son, they divorced and he married Marie-Louise, the daughter of Emperor Francis 1st of Austria. Marie-Louise bore him a son who was given the title 'King of Rome'. Napoleon was a very proud father and said of his son 'he writes very good poetry, especially poetry that expresses genuine feelings'.

The King of Rome was five years old at the time. Napoleon enjoyed the company of children and during his exile to St. Helena spent time with the two young daughters of the local East India Company representative. They called him 'Boney', much to the horror of his 26 strong suite of officers and staff.

Napoleon greatly enjoyed amateur dramatics and had a small theatre built at Malmaison for family and friends. His secretary Bourienne made a list of the participants, rating their acting skills, and surreptitiously rating his master the worst.

Napoleon's love of theatre led him to decree in 1806 that the Theatre de France should reduce its orchestra seats to 20 on Sunday so that the working poor could attend. He also arranged that regimental bands should give concerts on public squares outside his newly-built hospitals.

When not on campaign, he would retire at 10 p.m. and would wake up at 2 a.m. Then he would work alone until 5 a.m. Then secretaries would be summoned. Striding about in a white dressing gown, he would dictate to 3 or 4 secretaries letters and memoranda on a variety of subjects. These would include meritocracy, equality before the law, property rights, religious toleration, modern secular education, the encouragement of science and the arts, most included in the famous Napoleonic Code that was his biggest legacy and improved the lot of millions.

He once said, 'I should have liked to have made one single and uniform body of all the nations of Europe, a union of Europe

BARRY SHEARS

' THE FIRST WORLD WAR' from the French Perspective'
 a talk by PAUL DEVONSHIRE - Friday 19th November 2018



One of the purposes of twinning associations, in my view, is to afford members insights into the culture and history of their twin city and country. I recall on one visit to Chartres, we were taken to an old school room frozen in a time before the First World War. What struck me was the militarism even at elementary school level. Then, on our last visit, our hosts took us to an interesting little museum some way from Chartres dedicated to the Franco-Prussian War of 1870-71. In this conflict, the French had been easily overwhelmed by Bismark's Prussia before the formation of the German Empire. Afterwards, France lost both Alsace and Lorraine, and the scene was set for French *revanche*, hence school boys being prepared for war. French foreign policy was to create treaty arrangements, which unfortunately dragged Europe into war following Archduke Ferdinand's assassination in Serbia.

Remembrance of the war in this country is understandably very much from a British perspective. The question is seldom addressed about our French ally, "What was it like for them?" Whilst many experiences were the same, there were also major differences, the most obvious being that France was invaded and thus the war was fought on French soil. 10% of France was invaded and devastated by the war, with 12.1/2 % of its population affected. France therefore suffered substantially more war damage than all the other combatant nations, perhaps explaining the country's desire for the controversial war reparations at the Treaty of Versailles. The casualty levels were also higher, with France losing 893 men per day against the British (only) 511. The clearing-up operation after the war was also very much a French challenge, with 140 square miles of barbed wire to be removed, miles of roads, railways and canals to be repaired, and thousands of buildings to be rebuilt.



Mobilisation des troupes, août 1914

Before the war, France had been riven with political divisions, the Third Republic being only 40 years old. The war produced the idea of *l'union sacrée* giving a common purpose for the duration of the war. However, when considering war-time France, it was divided into three regions: occupied France, the *arrière* and the Front. In occupied France, there was great privation in the civil population. The Germans demanded requisitions of

anything from factory machinery to household goods, not to mention food stuffs. Civilians were also impressed into forced labour. France lost its major industrial area, causing resentment that supplies came from abroad rather than being home-produced. During WW1, the resistance movements in this area did not gain the recognition that they did in WW2. Who has heard of Louise de Bettignies? As in Britain, women filled the positions in industry and agriculture vacated by the serving men, only to lose them again at the Armistice. The role of *la marraine*, as it was called, was promoted to allow serving soldiers to have a pen friend (the French were prodigious letter-writers during the war). French soldiers actually in the trenches referred to all others, even those in uniform, as 'shirkers'.



Apart from the Battle of Verdun, the most commonly known fact about the French is that there were mutinies in their army. However, these are now considered as strikes rather than any bid for power. As well as expressing dissent at the conduct of the war following military offences with high casualties and few gains, the soldiers were complaining about the terms and conditions of service.

Pétain was put in command and he is considered to have dealt wisely with the situation. Towards the end of the war, the allies achieved a unified command structure for their armies with a Frenchman, Joffre, as supreme commander.

One colourful character from the war was Margaretha Zelle, *aka* Mata Hari. After a somewhat exotic life, this Dutch woman was executed by the French as a spy for Germany. In one account, at her execution she blew kisses at the firing squad.



After the war, the French also erected war memorials in their towns and villages. However, there were no utilitarian memorials like hospitals, libraries or playing fields. It has been hypothesised that because of the huge number of bereaved, there was a kind of conspiracy of silence about the war - people just did not talk about it. There is still debate about the best way to address such large scale grief.

It has been an interesting exercise researching for this project. Perhaps after 100 years, we can afford to be less parochial in our remembrance of WW1 and allow alternative perspectives

PAUL DEVONSHIRE

FESTIVE SOIRÉE

Our annual cheese and wine party was again held in the beautiful Sherborne Room (formerly the Tudor Room) in the Bishop's Palace on a typical November evening - wet, windy and dark. However, more than twenty members of Friends of Chartres met and enjoyed a convivial evening of wine, cheese and chat.



Anne Louise Briggs and Dee and Paul Everett were already at work preparing when I arrived and tried to help set out the great selection of cheeses - Paul had already set up the bar at the other end of the room - a sensible idea which meant that everyone wasn't

queuing for both at the same time in the same place.

It was unfortunate that our chairman Julia & husband Jan couldn't be with us, as Julia was tied up on one of her frequent jobs abroad, so I had to do the honours of introduction. This wasn't at all onerous, as we have a great committee which works together so well. Each member has his or her job and gets on with it, helped by any other committee member who happens to be available.

We started on our wine and cheese, and, while we were finishing, David Nason gave us some very interesting and good-humoured history of the Bishop's Palace, when it was built and why. It seems that the first part of the building was built around the same time as the Cathedral - around 1075, when King William I ('The Conqueror') stated that cathedrals should be built in centres of community, and as there was already a thriving community in Chichester, the cathedral was moved from Selsey - so that, as David pointed out, the plaque in the Cathedral near the Song School showing the list of Bishops shows Bishop Stigand as Bishop of Selsey and then again as



Bishop of Chichester. David then went on about the Sherborne Room itself, named after Bishop Sherborne who built it. He told us about the marvellous ceiling which shows among other things the Tudor Rose and the initials of King Henry VIII and Katherine of Aragon. David also pointed out the Amberley Panels which adorn the walls, explaining that these were of various Queens of legend - although they technically belong to the Chichester District Council, they do look their best in the setting of the room built by the man who commissioned them, and the ceiling, from his Court Painter, Lambert Barnard.



As we had now finished our cheese, David then led us up the corridor to the Bishop's Chapel. Here he explained the history of this lovely little chapel, used very day by the Bishop. Originally built in the twelfth century, it also contains the famous fourteenth century Roundel of the Virgin Mary, and a full wall painting by Hans Feibusch. He pointed out that Bishop Richard - St Richard - would have used this very chapel during the thirteenth century. We noted that under the altar was a relic thought to be part of St Richard himself. During the Reformation the shrine of St Richard in the Cathedral was pulled to pieces and the parts scattered. However, this small relic was kept in a church in France and was returned a few years ago to the place where Richard had been Bishop.

Following this, David went to the small organ at the back of the chapel and played two lovely pieces of music for us. Thank you David for this most interesting tour.

Thanks also to Anne Louise, who coped with all the catering, with the help of Dee and Paul. The fact that everyone enjoyed the evening so much is down to your hard work and good humour.

ANNE SCICLUNA





'SCHOOLS ART CHALLENGE 2018'

'Exhibition of Artworks in 'Maison du Saumon' - (October)



We did wonder how (or if) we would be able to take this year's Exhibition to Chartres due to Ray's health issues which, since being in hospital, do not allow him to drive and the Lion's Van, used to transport the artworks, can only be driven by Lions' members. Fortunately Lions, Brian Cotton & Pat Gunstone, came to the rescue.

Having collected the entries from our local schools the day before, we left Chichester at 6.30am for the Brittany Ferry from Portsmouth to Caen. Brian & Pat had booked a Hotel whilst we stayed with Patrick Géroutet and next day we were able to walk to the Maison du Saumon to meet Claire Crézé and her band of 'helpers' who helped to unload the van and hang the exhibition. Pat explained that her grandson was involved in creating St Richards school's entry, which received the 'Coup de Coeur' Award (donated by Des Amis des Jumelages) and her grandson had joined the teacher to collect the award (shown in the photo below).



The pupils, teachers and parents who attended the 'Official Opening' were delighted to see all the entries and it was really good to meet and speak with them. It reminded me of when we were able to use the Foyer in the old Mairie as the venue for the Exhibition. As Patrick was now on his way to Japan, leaving after break-fast, his colleague Janine Milon 'deputised' and Claire Crézé translated. The



Above: Janine Milon (left) deputising for Patrick Géroutet (far left photo)

teachers and pupils were keen to know the theme for next year's 'Challenge' and were very disappointed when we explained that we were unsure whether there would be another one.

The English schools' 2018 entries are still in Chartres and we are relying on our French counterparts to return these when they come to our Anniversary events - perhaps at the end of February or alternatively with the April Exchange. However, it has been decided that *WE WILL HAVE ONE 'GRANDE FINALE'* to celebrate our *TEN YEARS of 'Art Challenges'* and also the *60th Anniversary of Chichester & Chartres Twinning*.

Steve McDade, Senior Lecturer at University of Chichester's Fine Art Department, together with other Judges, have decided the title will be *'CARNIVAL OF THE ANIMALS'* and further information will be sent to schools. An official 'Launch' will be held in January with some mini-workshops available for teachers to explore further ideas.

THE MAYOR OF CHICHESTER'S EXHIBITION in THE OXMARKET GALLERY

Our current Mayor, Martyn Bell, has been an ardent supporter of our Schools Art Challenge from its conception some ten years ago. Prior to us using the Lions van to transport the children's artworks he even hired a van and took us, together with the schools' entries, over to Chartres.

This Exhibition in the Oxmarket was mainly to raise money for his charities: 'Stone Pillow' (for the homeless) of which he is a Trustee, and 'The Oxmarket Gallery itself' (of which he is the Chairman). However, just as we were preparing to take this years' artworks to Chartres, Martyn invited us to display a few wall-mounted entries. This not only drew attention to our links with both the University and schools but did also give us the opportunity to once again advertise, within the City centre, our very long-standing French Twinning Association 'Friends of Chartres'.



Thank you once again Mr Mayor.

MARGARET BROWN

CHARTRES CATHEDRAL LABYRINTH & LIGHT SHOW



Did you know? On Friday the nave is cleared of chairs thus exposing the Labyrinth and enabling people to make their own 'Spiritual Pilgrimage'? Too good an opportunity to miss - you bet! After 'lunching' with Clare Crézé, Ray and I, together with Brian & Pat, made our way back to the Cathedral. I had been 'unsure' about the 'restorations' feeling too much 'history' had been cleaned away. But having now experienced the indoor 'light show' I was truly amazed.

MARGARET BROWN



EDITORIAL

Since our Association's new Website has 'gone live' copies of our quarterly newsletter 'Citylink' are easily accessible to view 'on line'. These include past editions going back to March 2011 (when our first website came into being) right up to now - and includes the very latest edition.

Therefore this will be the last printed copy of Citylink to be sent to you by Royal Mail - **unless you specifically ask for it to continue to be sent this way.**

My contact details are shown below so do please let me know if you do wish to continue to receive a printed copy.

Please also do look at the new website and, as requested on page 4, do please contact Paul Everett with your comments and suggestions for items to be included - as there is still time for them to make changes to the website.

Now I would like to send my thanks to all those who have contributed to this edition which I hope you will enjoy reading, and I now call on you to let me know if you have anything which you think will be of interest to our members.

Deadline for me to receive 'copy' for the next edition is

3rd March 2018

and I would always welcome early input please.

However, beyond that date I would still welcome news, features and/or crosswords (with the answers please) for future editions.

do please contact me directly by

email at: magbrown121@gmail.com

or by telephone at: (01243) 783776

or for using the 'old fashioned' Royal Mail my postal address is shown below

MARGARET BROWN,

FRENCH CONVERSATION GROUPS

Groups meet monthly for lively, informed conversation in French. We welcome new members, whatever your level of French.

Le Petit Cercle du mardi usually meets on the first Tuesday of the month, and

Le Petit Cercle du jeudi meets on the second Thursday of the month.

PETIT CERCLE du mardi:

10.30 am to Noon

From January onwards, Le Petit Cercle du Mardi will meet in **The Coffee Bar at the Festival Theatre.**

All are welcome to join us. No advance notice is required. Dates as follows:

Tuesday January 8

Tuesday February 5

Tuesday March 5

Tuesday April 2

PETIT CERCLE du jeudi:

10.30 am to Noon

We meet in members' homes.

Please phone host in advance if you plan to come.

Thursday January 10

Julia Sander: 19 Jubilee Road, Chichester PO19 7XB

..... Tel: 01243 527435

Thursday February 14

Penny Sessa: 15, Armadale Road, Chichester PO19 7NR

..... Tel: 01243 696658

Thursday March 14

Paul Everett: 24, Robins Close, Selsey PO20 0QX

..... Tel: 01243 603513

Thursday April 11

Jacqueline Combes: 6, Winchester Drive, Chichester

PO19 5DE Tel: 01243 783136

For further details, contact Julia Sander
julia@sander.plus.com
 Tel: 01243 527435

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